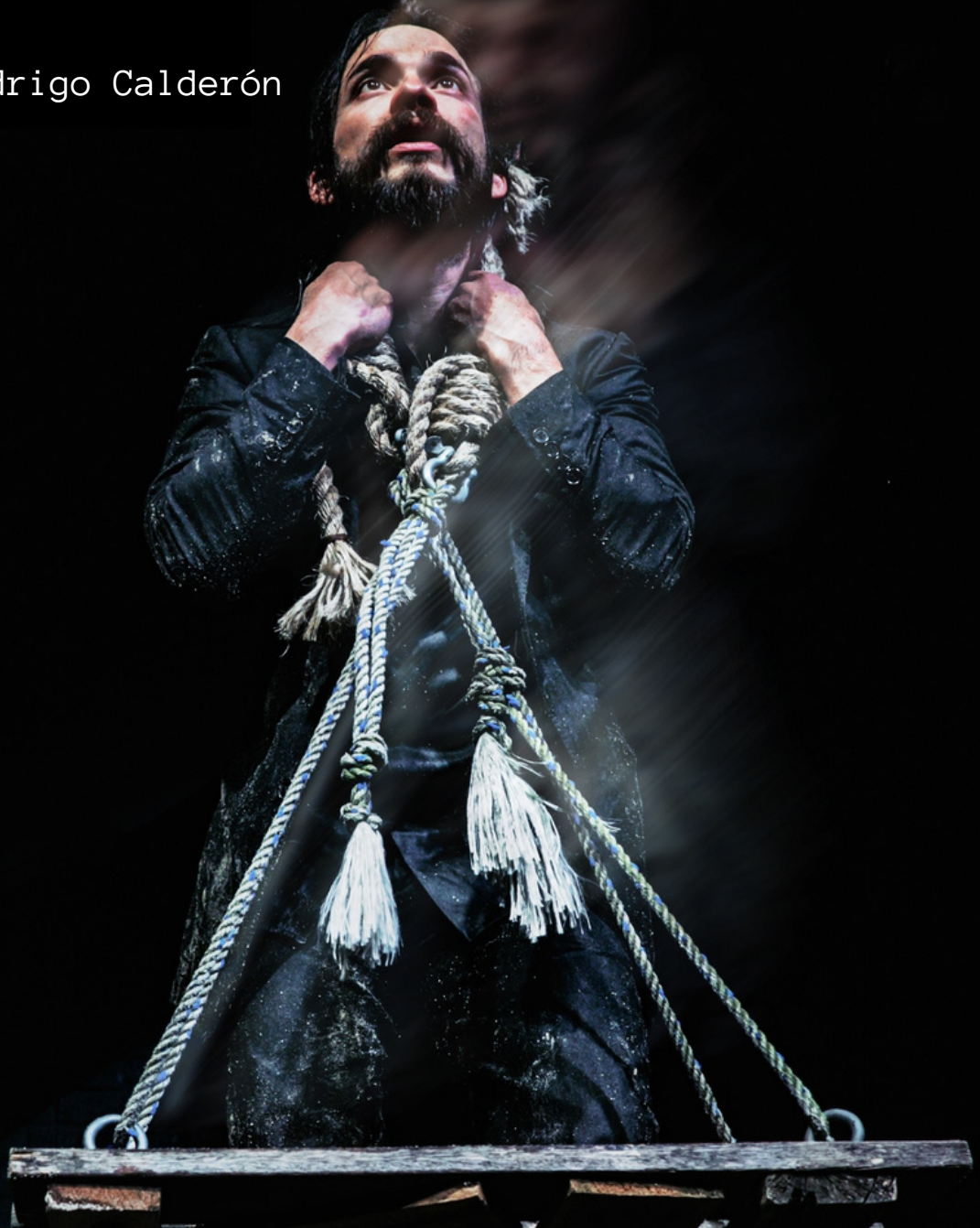


He

by Rodrigo Calderón



TECHNICAL AND TOURING
SPECIFICATIONS

Performance Agreement

This Technical and Touring Specification is an integral element of any of HE Performance Agreement negotiated, and each page must be initialled, and the document signed below, by the designated representative for the Presenter and the full document returned to rodrigoct88@gmail.com as an appendix to the executed Performance Agreement.

Should there any need to vary the technical requirements, this must be negotiated with the Producer/Director before the Performance Agreement is executed.

Signed: _____

Name: _____

Role: _____

Date: _____

This document will highlight with a green box all the items the PRESENTER is required to supply.



The items supplied by the COMPANY will be highlighted with a yellow box



General information

Contact

For all enquiries related to touring, performance agreements and potential presentations, please contact the Producer / Director Rodrigo Calderón.

Producer / Director/ Performer	
Name	Rodrigo Calderón
Phone	+61 (0) 402 880 799
Website	www.rodrigocalderon.com
Email	rodrigoct88@gmail.com

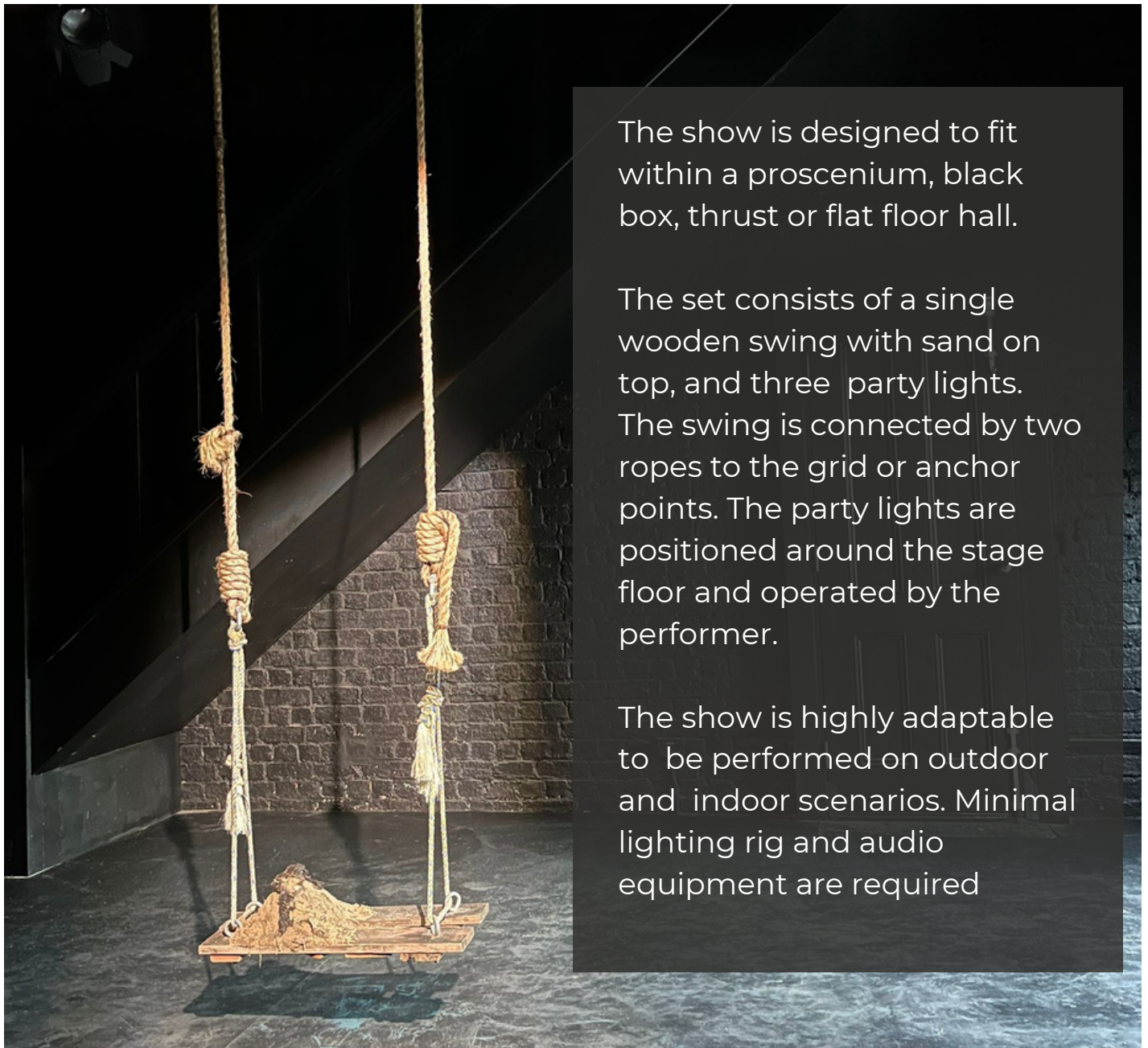
Creative Team

Creative Team	
Written, directed and performed	Rodrigo Calderón
Dramaturgical Consultations	Damien Miller, Edgardo Dib, and Matthew Crosby
Design Consultaion	Lara Week
Lighting Design	Zac Beaumont
Provocateur	Kendra Keller
Photograpy	Daisy Et
Videographer	Ciu Bui

Touring Party

Personnel	
Performer / Producer	Rodrigo Calderón
Stage Manager	Kat Carrington

Staging



The show is designed to fit within a proscenium, black box, thrust or flat floor hall.

The set consists of a single wooden swing with sand on top, and three party lights. The swing is connected by two ropes to the grid or anchor points. The party lights are positioned around the stage floor and operated by the performer.

The show is highly adaptable to be performed on outdoor and indoor scenarios. Minimal lighting rig and audio equipment are required

Staging Information

Bump in	Total bump in time: 6 hrs (To set up at a pre-rigged venue)
Bump out	Total bump out time: 3 hrs
First possible performance	Day 1 Evening
In-Brief Lighting requirements	<p>The lighting design of this production can be adapted to the generic lighting rig in the venue. It's a general warm wash around the swing with three different cues.</p> <p>In the best case scenario, the venue will provide 5 x LED stage lights, and 3 x Parcan lights.</p>
In-Brief audio requirements	<p>The performance contains one single audio cue at the end of the show. We can adapt to the PA system that the venue provides, if the venue doesn't provide a PA system, the show can be adapted to be performed with a JBL boom box speaker provided by the COMPANY.</p> <p>In the best case scenario, the venue will provide a Standard Stereo PA, 1 x subs with associated amps, and additional fill speakers. .</p>
In-Brief Staging and Set description	Set consists of one wooden swing, a small pile of sand, and three party lights.
Rigging Prepared by: Stephen Phillips / Advanced Rigger License number: WSV-015049022	<p>The performance features a solo performer who utilises a rope swing in different ways throughout. The swing ropes are natural fibre and are set approximately 400mm wide. It is used to partially bear the weight of the performer and also to fully bear the weight of the performer. When used in a full weight bearing manner, it is only used as a swing apparatus. ie only to sit or stand on the wooden seat while swinging lightly.</p> <p>The swing apparatus has been approved at a minimum WLL of 600kg. This is operating at approximately a 6:1 safety ratio. This more than satisfies the requirements of the performance.</p>
Minimum Stage Dimensions	Min. stage width: 4 Mts Min. stage depth: 4 Mts Min. stage height: 3.5 Mts (Wing space is not required)
Stage	Preferably non-raked surface with no uneven areas, painted matte or low sheen black.
Dressing room	The performer wears a wet suit throughout the whole performance. A dressing room with a shower needs to be provided.

Technical Requirements

Set	The COMPANY will supply <ul style="list-style-type: none"> • One wooden swing • 3 x party lights • 1 kg x bag of sand
Lighting	COMPANY to supply <ul style="list-style-type: none"> • 3 x party lights PRESENTER to supply <ul style="list-style-type: none"> • 5 x LED stage lights • 3 x Parcan lights
Audio	COMPANY to supply <ul style="list-style-type: none"> • JBL boom box speaker (In case venue doesn't provide PA system) PRESENTER to supply <ul style="list-style-type: none"> • 2 x FOH speakers • 2 x rear surround speakers
Rigging	<p>The PRESENTER venue will be required to make available sufficient anchor point to satisfy the minimum required load on the swing. Required is a minimum of 700kg or 7Kn as a safe working load limit.</p> <p>Should the venue anchor points be wider than the necessary 400mm spread, a suitable steel spreader bar will be supplied by the COMPANY in order to act as an intermediary between the venue anchor points and the anchor points of the swing ropes.</p>
Dressing rooms	PRESENTER to supply <ul style="list-style-type: none"> • Dressing room with a shower.
Freight	This production travels with two suitcases (650mm x 400mm). The suitcases will travel as baggage with the Touring Company via air or overland travel.

Staffing requirements

Bump in	Staging / Rigging. 1 x Venue technician for 4 hrs.
Bump out	Staging / Rigging. 1 x Venue technician for 2 hrs.